

SHH!

JANUARY 2013

HAPPY NEW YEAR!

Newsletter for the School of Histories and Humanities
Published Monthly
Please send items for inclusion to Jill Walsh (jill.walsh@tcd.ie)

RADIO

Talking History is an award-winning weekly programme on **Newstalk 106-108 FM** which looks at everything from the ancient world to the present time. Presented by **Patrick Geoghegan** of the School of Histories and Humanities at **Trinity College Dublin**, it is on **Sunday evenings from 7 to 9 p.m.** and can be downloaded on iTunes.

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**The History Show, RTE Radio 1, 6-7p.m. on Sundays**,  
presented by **Myles Dungan**, PhD candidate in the School of Histories and Humanities in TCD.

## CONFERENCES AND EVENTS & CALL FOR PAPERS

### 2013 Worth Library Spring Seminar Series.

**Unless otherwise stated, the seminars take place in the Worth Library at 3.00pm.**

**Tuesday 5 February:** Dr Anna Marie Roos (University of Oxford): 'Irish Newtonian Physicians and their Arguments'.

**Thursday 14 March:** Prof. Samuel Cohn (University of Glasgow): 'Naming and blaming in early modern Europe: the case of Syphilis'. **(This is a joint Medieval Medical History Lecture of the Department of History, TCD and the Worth Library and will take place in the Neill Hoey Theatre, the Long Room Hub, at 6.00pm).**

**Friday 19 April:** Dr Jan Storm van Leeuwen (retired Keeper of the Binding Collection at the Dutch Royal Library The Hague): 'Dutch Bindings in the Worth Library'.

**Tuesday 7 May:** Dr Marina Ansaldo (UCD): "'Who shal yeve a lovere any lawe?": the representation of worldly love in Chaucer's *Troilus and Criseyde* and *The Knight's Tale*.'

[www.edwardworthlibrary.ie](http://www.edwardworthlibrary.ie)

## **CFP for RGS-IBG Conference, London, 28-30th August 2013**

### **Historical Geographies of Global Knowledge, c. 1780-1914**

Organisers: Dr Diarmid Finnegan and Dr Jonathan Wright, School of Geography,  
Archaeology and Palaeoecology, Queen's University Belfast

Affiliated with: Historical Geography Research Group

An era of imperialism, exploration and economic exploitation, the period 1780-1914 was characterised by the creation and crossing of frontiers, both material and intellectual, and by a related expansion in voyaging, discovery and transnational encounter and exchange. Drawing together scholars working in disciplines such as historical geography, history, anthropology and literary studies, this session will reflect on the numerous ways and places in which 'global' knowledge was constructed, communicated and contested. Proposals are welcomed for papers of twenty to twenty-five minutes in length addressing any of the following areas: the collection, movement and exhibition of specimens and ethnographic artefacts; the practice and reception of travel writing, missionary narratives and 'colonial literature'; the translation and transmission of texts; surveying and cartography; western and non-western interactions. Proposals addressing related themes will also be warmly received.

Abstracts of not more than 250 words should be sent to Diarmid Finnegan ([d.finnegan@qub.ac.uk](mailto:d.finnegan@qub.ac.uk)) or Jonathan Wright ([jonathan.wright@qub.ac.uk](mailto:jonathan.wright@qub.ac.uk)) by Friday 1st February.

## Call for Papers: Censorship and Deviance

5 July 2013, University of St Andrews, Scotland

Confirmed keynote address: 'Deviant Critics/Literary Censors: Unexpected Tales from the Archive' by Professor Peter McDonald (St Hugh's, Oxford).

### **Deadline for abstracts: Thursday 31<sup>st</sup> January 2012**

Throughout history expressions of artistic thought have been censored, both on a personal and public level, to fit in with an idealised notion of cultural 'normality'. Cultural expression of censorship has taken many forms, from self-imposed censorship to widespread state sanctions against freedom of the press. As a reaction to having their creativity and personal expression stifled, artists and thinkers have attempted to subvert this control, deviating from an imposed *status quo*. From the banning of Galileo's books by the Vatican for heresy to the current ban in the United Kingdom of the 2009 film *Grotesque*, our interdisciplinary postgraduate conference will look at the reasons behind censorship and the ways in which it continues to function in society today. It seeks to address the cultural consequences of censorship in all its permutations, in the fields of English, classics, film studies, art history, history, philosophy and modern languages.

We welcome abstracts from postgraduates on a variety of topics including but not limited to:

- Deviance as a spectrum or a state
- Self-censorship in autobiography
- The canon's construction and subversion
- Deviant humour and humorous deviance
- Taboos and self-censorship
- Apolitical censorship
- Temporal normalisation of deviance
- Minority narratives
- Deviance as political expression
- The visual aesthetics of sedition
- Religious censorship
- The role of the subaltern

All papers must be in English and must be no longer than twenty minutes in duration. Please submit an abstract of no longer than 300 words to [censorshipanddeviance@gmail.com](mailto:censorshipanddeviance@gmail.com) no later than 31<sup>st</sup> January 2013.

## Research grants 2013

### Gerda Henkel Research Grants of the International Research Center of the Historial of the Great War (Péronne, Somme)

The International Research Center of the Historial de la Grande Guerre annually awards research grants to students who are currently engaged in research for a Ph.D. on the First World War or a subject directly related to the conflict.

The competition is open to French and foreign students from all disciplinary backgrounds.

The deadline for submitting an application is \*Thursday 28 February 2013\*. Candidates should submit an application of not more than 20 pages containing the following:

- a C.V.
- a covering letter
- a letter from the Ph.D. supervisor
- an annotated bibliography
- an outline of sources consulted or to be consulted
- a summary of the thesis argument
- an outline of the thesis Please note that it is

necessary to submit 14 copies of the application (+ 1 copie by Email [c.fontaine@historial.org](mailto:c.fontaine@historial.org)).

For further information, please do not hesitate to contact: [c.fontaine@historial.org](mailto:c.fontaine@historial.org)  
tel 00 33 (0)3 22 83 54 13

### Centre for Early Modern History. Monday Seminar Series 2012-13

Meetings begin at 4PM in the Neill/ Hoey Lecture Theatre of the Long Room Hub unless otherwise stated.

**4 February**, Caitlín Ní Chinnéide, 'The Irish dimension to the Rump's demise, 1652-3'

**11 February**, Jason McElligott (Marsh's Library), 'How seriously should we take 'British' history? Rumour, paranoia and the Williamite campaign in Ireland'.

**18 February**, Robert Frost (Aberdeen), 'On Unions: Composite Monarchy and the Making of the Polish-Lithuanian Union'

**4 March**, Emily Michelson (St Andrews), 'Catholic reform and the Roman ghetto'

**11 March**, Sean O'Reilly, 'The missing years? Observations on the Anglo-Irish relationship, 1801-1820'

**25 March**, Simon Ditchfield (York), 'Writing a history of the Counter-Reformation in, and for, the twenty first century'

**The Warburg Institute's Annual Programme of events during January to June 2013 is now available and can be downloaded and printed off at: [http://warburg.sas.ac.uk/mnemosyne/AnnualProgramme2012\\_13.pdf](http://warburg.sas.ac.uk/mnemosyne/AnnualProgramme2012_13.pdf) We have an exciting and varied range of conferences, lectures and seminars between now and the end of the academic year. Highlights include the following:**

### **Conferences**

- 25 January 2013 – Picture Act and Embodiment: The Bild Akt Project of the Humboldt University Berlin (including a talk by Professor Horst Bredekamp)
- 1 and 2 March 2013 - Philosophy and Medicine in the Islamic World
- 7 - 8 March 2013 - The Afterlife of Ovid
- 23 – 24 May 2013 – The Afterlife of Plutarch
- 21 - 22 June 2013 - Philosophy and Knowledge in the Renaissance - Interpreting Aristotle in the Vernacular

### **Public lectures**

- 24 January 2013 - Leibniz and Herrenhausen: Towards a Philosophy of the Garden - Horst Bredekamp, Professor of Art History, Humboldt University Berlin
- 30 January 2013 - The Pandects of the Jews: Renaissance Scholars and the Path to the Talmud - Anthony T. Grafton, Henry Putnam University Professor of History, Princeton University
- 29 April 2013 - The Soldier, the Devil and the Bear: Layers of Story-telling in Grimm's 'Bearskin', 1396-1857 - Craig Stephenson, Author of *Anteros: A Forgotten Myth and Possession: Jung's Comparative Anatomy of the Psyche*
- 26 June 2013 - Readings and Counter-Readings of the Qur'an in the Spanish Golden Age - Nuria Martínez de Castilla Muñoz, Dpto. Estudios Árabes e Islámicos, Universidad Complutense Madrid. *Organised in association with the Centre for the History of Arabic Studies in Europe.*

Further details about all our events are available on our website at:

<http://warburg.sas.ac.uk/nc/events/>

## ***Call for Papers***

<http://shiftjournal.org>

*Shift* welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events from current graduate students. Please see Submission and Style Guidelines for appropriate guidelines.

The committee welcomes submissions dealing with visual and material culture from any discipline. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology.

## **Submission Deadline for Issue 6**

This journal is an online publication. All manuscripts should be sent by email to [editors@shiftjournal.org](mailto:editors@shiftjournal.org). Papers must be submitted to the editors of *Shift* by **01 March 2013**. The journal launch will take place 01 October 2013.

## **Selection Process**

For this issue, submitted papers will be reviewed by an Editorial Committee composed of current graduate students from Western University and New York University. Papers considered the strongest will be sent to the Editorial Board, which is composed of upper-level graduate students and established scholars. Papers judged by the Editorial Board as contributing to existing scholarship will be accepted for publication in the journal.

All papers are selected by blind jury panel, and are therefore considered refereed.

*Continued on next page..*

## Submission and Style Guidelines

Please read the following points carefully before submitting to Shift. Submissions that do not follow these regulations **will not** be considered for publication.

1. Authors must be registered as graduate students at the time they submit their work.
2. All papers **must** conform to the style guidelines as outlined in The Chicago Manual of Style, 15th or newer edition.
3. All papers must be double spaced with 1-inch margins. Font must be Arial 11. All papers must be paginated, including the first page, with numbers located on the bottom right hand corner.
4. Images should be placed in-text throughout the paper, not located together at the end. All images and figures should be properly captioned according to The Chicago Manual of Style, 15th or newer edition. Authors are responsible for securing rights to all images and figures used within their paper. Authors **must** produce evidence that these rights have been obtained before an image or figure will be published.
5. In order to ensure blind readings from the Editorial Committee and Editorial Board, authors must remove any identifying information from the content of the submission and from the document's 'properties'.
6. Please submit a separate document with the authors' names, title of paper, institution, email address, phone number, and an abstract of 250 words or less with a list of 3-5 keywords to enhance the discoverability of your article online.
7. There are differing length restrictions depending on the type of manuscript submitted to the journal. Academic papers must be 2500 to 6250 words, while reviews for exhibitions, books, and other art-related events must be 1000 to 1500 words.
8. This journal is online only. All manuscripts should be sent by email to [editors@shiftjournal.org](mailto:editors@shiftjournal.org). Submissions must be received the editors of Shift by midnight on **01 March 2013** to be considered for publication in issue 6.
9. Issue 6 will be published online on **01 October 2013**.

# Society for the Study of Nineteenth-Century Ireland

Twenty-First Annual Conference, Wednesday 26 – Thursday 27 June 2013

Northumbria University, Newcastle upon Tyne

## Crime, Violence and the Irish in the Nineteenth Century

### Call for Papers

The Society invites proposals for its twenty-first annual conference which will address the theme of crime and violence in nineteenth-century Ireland and amongst Irish communities abroad. Crime, social protest, violence, insurgency, and responses to them, have long been fruitful topics of investigation for Irish historians yet they remain as relevant today as ever. Nineteenth-century Ireland experienced widespread social and political upheaval. Outbreaks of agrarian unrest, sectarian violence, increasing urbanisation, the growth of popular nationalism all presented challenges to the social order and were met with an official response which included centrally-controlled policing, recurrent coercive legislation and the expansion of the criminal justice system. We welcome individual twenty-minute papers or proposals for themed panels from scholars in all relevant disciplines. Postgraduates and early-career researchers are particularly welcome. Topics which might usefully be explored, but are by no means limited to, include:

- Secret societies: membership, aims, methods
- Urban crime: combinations and work-related violence
- Policing: challenges and responses
- The churches: clerical reactions to crime and violence
- Criminal justice system: efficacy and criticisms
- Cultural responses: crime and violence in literature, music, theatre.
- Historiography: new approaches to crime and violence
- The Irish abroad: the transported and disaffected revolutionaries

Keynote Speakers: Professor David Fitzpatrick (Trinity College Dublin) and Professor Virginia Crossman (Oxford Brookes)

Convenors: Professor Don MacRaild (Northumbria University) and Dr Kyle Hughes (Northumbria University). Please send proposals (200 word abstract) for twenty-minute papers or themed panels to [kyle2.hughes@northumbria.ac.uk](mailto:kyle2.hughes@northumbria.ac.uk) by **28 February 2013**. See [www.northumbria.ac.uk/ssnciconf2012](http://www.northumbria.ac.uk/ssnciconf2012) for further details.



## Call for Papers - Borderlines XVII: Occupying Space

19<sup>th</sup> - 21<sup>st</sup> April 2013, Long Room Hub, Trinity College Dublin

Trinity College Dublin are very pleased to announce the call for papers for this year's Borderlines postgraduate conference kindly funded by the School of English, the Department of History, the Medieval History Research Centre and the Centre for Medieval and Renaissance Studies (CMRS) TCD.

The theme of Borderlines XVII will be **Occupying Space**. There is arguably no greater link to our past than that which is tactile. The castles and cathedrals which still occupy our urban and rural spaces are a bridge between the medieval and the modern. The manuscripts and books which have lasted centuries can tell us as much as the contents within. The tools, toys, weapons, clothes and everyday objects our forebears took for granted do not simply embellish historical events, they tell stories all by themselves.



In this conference, we hope to delve into material culture and the concept of physical presence, be it animate or inanimate, from the Middle Ages to the Early Modern period. We welcome papers from researchers in the fields of Anthropology, Archaeology, Codicology, Drama, Film Studies, Folklore, History, History of Art, Languages, Literature, Music, Paleography, Philosophy and Theology. Topics may include (but are not limited to):

- Human relation to objects
- Tools and objects in daily life
- Musical instruments
- Architecture
- Devotional objects
- Art and sculpture
- The body – living or dead
- Weaponry and warfare
- Manuscripts and books
- Clothing and costumes

Abstracts of 250 words plus a short bio for a 20-minute paper or poster are welcomed from postgraduates (MA, PhD and Postdoctoral students) and should be submitted by **Friday February 22nd 2013** to [borderlines.ie@gmail.com](mailto:borderlines.ie@gmail.com)

Check out <http://borderlinesxvii.wordpress.com>, Facebook - [borderlines.ie](http://borderlines.ie) & Twitter - [@BorderlinesIE](https://twitter.com/BorderlinesIE) for info & updates.



TRINITY COLLEGE DUBLIN  
COLÁISTE NA TRÍONÓIDE

THE  
UNIVERSITY  
OF DUBLIN

## Gender and Transgression in the Middle Ages

### CALL FOR PAPERS

2nd - 4th May 2013

We are pleased to announce the call for papers for Gender and Transgression in the Middle Ages 2013, a three-day interdisciplinary conference for postgraduate and early career researchers hosted by The University of St Andrews Institute of Medieval Studies (SAIMS). Now in its fifth year, the conference aims to create a lively and welcoming forum for speakers to present their research, make contacts, and participate in creative discussion on the topics of gender and transgression in the Middle Ages.

This year's keynote speaker will be Professor Pauline Stafford, Emeritus Professor in Early Medieval History at the University of Liverpool, who will be speaking on reading gender in chronicles, with special reference to the old English vernacular.

We invite postgraduate, postdoctoral and early career researchers from departments of History, Modern and Mediaeval Languages, English, Art History, Theology and Divinity, in addition to scholars working in any other relevant subject area, to submit a papers of approximately 20 minutes that engage with the themes of gender and/or transgression in the mediaeval period. Possible topics for papers might include, but are by no means limited to gender and/or transgression in the fields of:

- Politics: kingship, queenship, the nobility, royal/noble household, royal favourites and mistresses, royal ritual, display and chivalry.
- Legal Studies: men, women and the law, court cases, law-breaking, marriage and divorce.
- Social and economic history: urban and rural communities, domestic household, motherhood and children, widows, working women, prostitution and crime.
- Religion: monastic communities, saints and saints' lives, mysticism and lay religion.
- Literature: chivalric texts, romances, poetry, vernacular works.
- Visual culture: depictions, architecture, art, material culture and patronage.
- Masculinity and femininity in the middle ages and their application in current historiography.
- Homosexuality, sexual deviancy and cross-dressing.

To mark the launch of St Andrews Centre for Mediaeval and Early Modern Law and Literature (CMEMLL) we shall be holding a session on medieval law and literature within the broader conference theme of gender and transgression and therefore particularly welcome papers within this field.

Those wishing to give a paper please submit an abstract of no more than **300 words** to [genderandtransgression@st-andrews.ac.uk](mailto:genderandtransgression@st-andrews.ac.uk) by **Monday 11 February 2013**. Your abstract should be attached to your email as a Microsoft Word or PDF file and include your name, home institution and what stage of your postgraduate or postdoctoral career you are currently at.

Registration for the conference will be £5 for students/unwaged, £10 for staff, which will cover tea, coffee and lunch on two days, and two wine receptions. All delegates are also warmly invited to the conference meal on Friday 3 May, the cost of which will be covered for speakers. Further details can be found at our website <http://www.st-andrews.ac.uk/saims/gender/index.html> as they come available and we can be followed on twitter @gandt2013.

## **Politics and Texts in Late Carolingian Europe, c. 870–1000**

Monday 8th – Tuesday 9th July 2013

University of St Andrews, UK

We are pleased to announce a call for papers for a two-day conference entitled ‘Politics and Texts in Late Carolingian Europe, c. 870–1000’, hosted by the St Andrews Institute of Mediaeval Studies. This conference will explore the relationship between political authority and textual production in the later Carolingian world.

In recent years, there has been substantial re-evaluation of traditional methodological approaches to all kinds of early medieval texts, from narrative histories to documentary sources. Historians have increasingly taken stock of the interdependence of textual aspects such as audience, reception, dissemination, authorial agenda and the relationships between cultural and political elites. This reappraisal has inspired renewed interest in earlier Carolingian political history. However, the so-called ‘post-Carolingian’ world of the tenth century has yet to be thoroughly investigated on the same terms. How did texts produced in the late ninth- and tenth-century political climate differ from those of the preceding century? Is it possible to refashion the traditional political narrative of late Carolingian fragmentation and decline by reassessing the foundations on which this very narrative has been constructed? Our intention is to draw together recent work on the theme of political discourse in the written sources of this period. We hope to provide an international forum for established academics, early career researchers and postgraduate students working on political culture and the functions of texts in the late Carolingian world.

Eight invited academics will offer papers on the conference themes. We invite proposals from postgraduate and postdoctoral scholars for 20-minute papers on any topic related to the interaction between politics and texts in this period.

The conference will include lunches, refreshments, wine reception, and an optional conference meal. We expect to be able to contribute towards speakers’ accommodation and travel expenses.

For details on the confirmed programme, registration and other information, please visit our website: <http://www.st-andrews.ac.uk/saims/politicsandtexts/>

Please send abstracts of no more than 250 words to either of the conference organisers, Roberta Cimino ([rc495@st-andrews.ac.uk](mailto:rc495@st-andrews.ac.uk)) or Ed Roberts ([ecr32@st-andrews.ac.uk](mailto:ecr32@st-andrews.ac.uk)). The deadline for submission is **1<sup>st</sup> February 2013**.

# **EXPANDING GEOGRAPHIES, UNCERTAIN GEOGRAPHIES: TRADITIONS OF TRAVEL AND KNOWLEDGE-GATHERING, c. 1600–1850**

**hosted by the Department of History and An Foras Feasa, National University of  
Ireland Maynooth**

**7–8 February 2013**

**Venue:** An Foras Feasa seminar room, Iontas Building, NUI Maynooth

This two-day interdisciplinary conference offers an opportunity to broadly explore the importance of travel and travel writing in the formation of scientific knowledge, particularly the geographical sciences. Papers will be delivered on a range of themes, including Arctic exploration; women's scientific travels; Irish scientific travels; instructions to travellers; translating scientific travels; travelling chemists and geologists.

## **Speakers:**

Dr Angela Byrne (NUI Maynooth / University of Toronto)

Dr Liam Chambers (Mary Immaculate College, Limerick)

Renaud Contini (NUI Maynooth)

Dr Alison E. Martin (University of Reading)

Dr Shane McCorristine (NUI Maynooth / Scott Polar Research Institute, Cambridge)

Eavan O Dochartaigh (NUI Galway)

Prof. Mary Orr (University of Southampton)

Dr Carl Thompson (Nottingham Trent University)

Dr Christopher Woods (Independent Scholar)

**Plenary:** Prof. Daniel Carey (NUI Galway)

Advance registration is recommended. For more information or to reserve your place, please contact [angela.byrne@nuim.ie](mailto:angela.byrne@nuim.ie)

Organisers: Dr Angela Byrne and Dr Jacinta Prunty, Department of History, National University of Ireland Maynooth